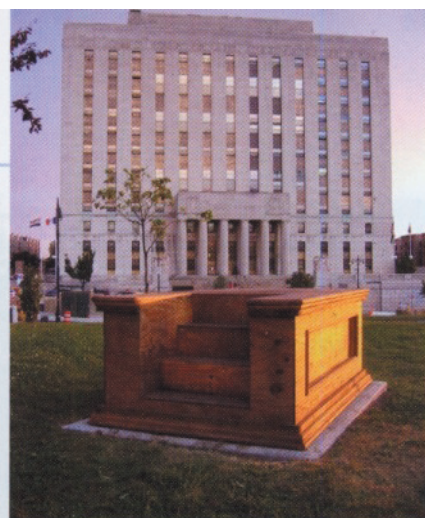


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Left: Osman Akan, *The Third Bridge*, at Brooklyn Bridge Park. Above: George Sánchez-Calderón, *Plinth, Monument, Stoop*, at Joyce Kilmer Park.

New York Celebrates Art in the Parks

In 1967, the City of New York embarked on a campaign to bring art outdoors, first with a show of Tony Smith sculptures in Bryant Park and then with a major group exhibition of temporary public art installed in 26 different locations. That show, "Sculpture in the Environment," introduced Claes Oldenburg, Barnett Newman, Louise Nevelson, and 21 other artists into the everyday lives of city residents and visitors. Since then, the Department of Parks and Recreation has continued to foster the creation and installation of temporary artworks in parks across the city; collaborations with nonprofit art groups such as Creative Time and Public Art Fund have produced more than 1,000 public art displays. To honor the 40th anniversary of the public art program, Parks and Recreation has coordinated 40 temporary art installations in parks, playgrounds, and traffic medians across the five boroughs. "Art in the Parks" features a wide range of work by

established and emerging artists, from creative benches and fiber optic fields to more traditional sculptures. The outdoor works are complemented by a retrospective overview at the Central Park Arsenal Gallery. Current and upcoming highlights include Osman Akan's *The Third Bridge* (through January 14) and Sarah Lucas's *Perceval* at the Doris Freedman Plaza (through May 15). Visitors can visit www.nyc.gov/parks for detailed information, project dates and locations, and a map.