



Real love:  
Regina Spektor

Newscom

[MUSIC]

## TIBET FOREVER

Rock and experimental voices keep the fire alive

Seems like old times—the **20th Annual Tibet House U.S. Benefit Concert** at Carnegie Hall brings back artistic director Philip Glass, and he again promises a powerful and unexpected lineup: Bajah + the Dry Eye Crew, Gogol Bordello, Tenzin Kunsel, Iggy Pop, Patti Smith, **Regina Spektor**, Pierce Turner, and, of course, himself. You'd be hard-pressed to find these folks in the same room for other causes; preserving Tibet's unique culture brings out the spirited. At 7:30, *Carnegie Hall, West 57th & Seventh Avenue, 212-247-7800, \$30–\$85* STACEY ANDERSON

[MUSIC]

## PLAYING THE VICTIM

NYHC trailblazers' classic lineup revisits a classic release

In New York's music history, few bands have been angrier, sweatier, or tattooier than hardcore archetypes **Agnostic Front**. In 1984, they issued their angry, dirty, and now-classic second release, *Victim in Pain*. It was arguably the first New York hardcore record and remains one of the sub-genre's most cherished—all 15 minutes of it—despite being out of print for much of the past quarter-century. Last year, punk label Bridge Nine gave it a well-deserved deluxe reissue, and in the spirit of reflection, frontman Roger Miret and guitarist Vinnie Stigma, who have kept the band go-

ing, will be joined once again by *ViP* bassist Rob Kabula and drummer Dave Jones to play every last bloody minute of the EP at this one-time-only show. If it's anything like their shows in '84, they'll play the 48-second title track three times just to fill up their set. With Antidote, Urban Waste, Ultra Violence, and Sexual Suicide. At 8, *the Bell House, 149 7th Street, Brooklyn, 718-643-6510, \$15* KORY GROW

[ART]

## EVERYTHING GOES POP

A new store opens—for a second

Shopping for art can sometimes be a real pain—it's either too expensive or not unique enough. Handily solving both problems, the Dumbo Arts Center is hosting a **Great Pop-Up Art Sale** that'll feature roughly 200 artists with art as inexpensive as 50 bucks and guaranteed to not look like it belongs in your dentist's waiting room. Highlights include a bright-yellow, *Matrix*-like abstract painting by Daniel Zeller; a sculpture of an ancient-looking Asian fellow atop a trophy by Hedi Sorger; and—our favorite—teeth X-rays contained inside a tiny dental-floss package by Tara Parsons. *Friday from 6 to 9, Saturday from noon to 8, and Sunday from noon to 6, Dumbo Arts Center, 30 Washington Street, Brooklyn, 718-694-0831, dumboartscenter.org, free* ARACELI CRUZ

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