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**AVANT-GARDE DOWN UNDER**  
**Chelsea galleries take a backseat this weekend**  
By EUDIE PAK

Move over, Manhattan avant-garde art world—your equally progressive (and arguably hipper) sister borough’s 12th annual D.U.M.B.O. Art Under the Bridge Festival is in full swing. Considered to be the largest urban experimental-art symposium in the country, the festival displays the untamed works of more than 70 artists in every nook and cranny imaginable, from streets to sidewalks



to storefronts to the waterfront to even the loading docks. Works of local interest include Martine Kaczynski’s Sky-rights, in which the artist rents out platforms of scaffolding as a critique on gentrification and the bloodsucking real-estate market, and Chin Chih Yang’s inconvenient truth titled 2050 Dumbo, a multimedia video projection that “drowns” the neighborhood in water to show the destruction that rising sea levels can do. And speaking of water, take a ride on the Water Taxi with Diana Arce’s Politaoke (“POLITical” speeches as “karAOKE”), where you can shout out or sing your best partisan or bipartisan BS—just like the candidates!

Sept. 26-28, 2008